

SIMPLY GRACIOUS LIVING

Decorating Style Quiz

Discover the decorating styles that most naturally reflect how you want your home to feel.

Choose the answer that feels most natural to you. Don't overthink it or answer based on what you currently own. Instead, choose the option that best reflects the home you would most enjoy living in. Each answer is worth one point. Place a checkmark beside the letter you select, then total your answers at the end.

1. Which room are you most drawn to?

- A. A balanced room with classic furniture, framed artwork, and warm wood.
- B. A softly elegant room with linen, painted furniture, graceful curves, and aged finishes.
- C. A layered room with books, florals, antiques, comfortable seating, and collected character.
- D. A calm room with classic proportions, clean lines, neutral colors, and restrained accessories.
- E. An open room with strong shapes, minimal decoration, and carefully chosen statement pieces.
- F. A light-filled room with relaxed furniture, natural fibers, pale woods, and soft coastal color.

2. Which furniture piece would you choose first?

- A. A beautifully made wood chest with traditional hardware.
- B. A painted or gently distressed cabinet with graceful detailing.
- C. A comfortable, slightly worn armchair with a floral or plaid fabric.
- D. A tailored sofa with simple lines and timeless proportions.
- E. A sculptural chair with a clean silhouette and little ornament.
- F. A slipcovered chair or woven bench that feels casual and airy.

3. Which color palette feels most like home?

- A. Warm ivory, navy, forest green, burgundy, and antique brass.
- B. Cream, French blue, soft sage, warm taupe, and muted gold.
- C. Warm cream, leafy green, faded floral tones, red accents, and rich wood.
- D. Warm white, taupe, soft gray, muted blue, and natural wood.
- E. White, charcoal, black, earth tones, and one strong accent.
- F. Soft white, sand, driftwood, watery blue, sea-glass green, and muted navy.

4. Which accessories appeal to you most?

- A. Framed art, polished lamps, decorative boxes, and classic ceramics.
- B. Fresh flowers, antique-inspired objects, soft pottery, and delicate textiles.
- C. Books, family pieces, botanical art, collections, and objects gathered over time.
- D. A few meaningful objects, bold artwork, greenery, and textured accessories.
- E. One sculptural vase, a large abstract artwork, and very little else.
- F. Woven baskets, glass, shells used sparingly, greenery, and natural textures.

5. Which description best matches your ideal dining room?

- A. Formal enough for holidays but comfortable enough for family meals.
- B. Elegant, relaxed, and softened with linen, flowers, and timeworn finishes.
- C. Layered, welcoming, and filled with personality, books, art, and collected pieces.
- D. Tailored and uncluttered with classic furniture and modern lighting.
- E. Simple, architectural, and focused on the table, chairs, and one strong light fixture.
- F. Casual, bright, and easy, with natural textures and a relaxed table setting.

6. What type of artwork would you most likely choose?

- A. Traditional landscapes, portraits, or architectural scenes in substantial frames.
- B. Soft landscapes, florals, or European scenes in aged or antique-gold frames.
- C. Botanicals, landscapes, family art, and a collected mix of framed pieces.
- D. Large-scale art with a clean frame and a restrained palette.
- E. Bold abstract, graphic, or sculptural art used as a focal point.
- F. Light landscapes, water scenes, soft abstracts, or nature-inspired photography.

7. How do you feel about pattern?

- A. I enjoy classic patterns used in a balanced, orderly way.
- B. I like soft florals, stripes, and subtle prints that feel romantic but not fussy.
- C. I enjoy mixing florals, plaids, checks, and small-scale patterns in a collected way.
- D. I prefer limited pattern and rely more on texture for interest.
- E. I use very little pattern and prefer strong form, contrast, and negative space.
- F. I like simple stripes, airy prints, and natural woven textures.

8. Which shopping experience sounds most enjoyable?

- A. Finding a well-made classic piece I can keep for many years.
- B. Discovering an old cabinet, linen textile, or graceful accessory with patina.
- C. Browsing antiques, estate sales, and bookshops for pieces with history.
- D. Choosing one versatile, beautifully proportioned item that works in many settings.
- E. Finding a distinctive statement piece with excellent design and strong form.
- F. Selecting relaxed, natural pieces that make the home feel lighter and easier.

9. Which statement sounds most like you?

- A. I value tradition, symmetry, quality, and timeless beauty.
- B. I love elegance softened by age, nature, and relaxed comfort.
- C. I want my home to feel collected, personal, layered, and full of stories.
- D. I like classic design but want it cleaner, simpler, and more current.
- E. I feel best in uncluttered spaces where every piece has a clear purpose.
- F. I want my home to feel fresh, casual, light, and connected to nature.

10. When a room feels finished to you, what is most important?

- A. The room feels balanced, polished, comfortable, and established.
- B. The room feels graceful, relaxed, romantic, and gently aged.
- C. The room feels personal, layered, familiar, and genuinely lived-in.
- D. The room feels calm, refined, current, and easy to maintain.
- E. The room feels open, intentional, uncluttered, and visually strong.
- F. The room feels light, natural, comfortable, and effortlessly welcoming.

Style Quiz Scorecard

Letter / Style	Score
A — Traditional	_____
B — French Country	_____
C — English Country	_____
D — Transitional	_____
E — Modern	_____

F — Coastal

Highest score: _____

Second-highest score: _____

One accent influence I also enjoy: _____

Understanding Your Results

Your highest score suggests your dominant style — the style that can provide the strongest foundation for your home. Your second-highest score reveals a likely secondary influence. If two styles score closely, that simply means your personal style may naturally sit between them. The quiz is a starting point rather than a verdict; your home should ultimately reflect your life, your history, and the things you genuinely love.

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