

# Balanced Styling Checklist

*A final-room review for arrangements that feel collected, useful, and easy to live with.*

Balance does not mean perfect symmetry or filling every surface. It means the room's visual weight, color, scale, and empty space feel intentional together.

## BEGIN WITH FUNCTION

- ☐ The room supports the way we actually live
- ☐ Walkways and frequently used surfaces remain clear
- ☐ Lighting is available where people read, work, gather, or rest

## CHECK SCALE AND VISUAL WEIGHT

- ☐ Large pieces are balanced across the room
- ☐ Accessories relate to the furniture beneath them
- ☐ Nothing feels unusually tiny, crowded, or top-heavy

## REPEAT AND CONNECT

- ☐ A key color appears in more than one place
- ☐ Finishes relate without needing to match
- ☐ Shapes or materials create a quiet thread through the room

## LEAVE BREATHING ROOM

- ☐ Not every wall, shelf, corner, or tabletop is filled
- ☐ The eye has a clear place to rest
- ☐ Meaningful pieces are visible instead of lost in clutter

## The Five-Minute Room Review

Stand at the doorway, sit in the places you use, and take one quick photograph. The camera often reveals imbalance that is easy to overlook in person.

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### WHAT DRAWS MY EYE FIRST

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### WHAT FEELS ESPECIALLY GOOD

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### WHAT FEELS CROWDED, EMPTY, OR DISCONNECTED

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### ONE ITEM TO MOVE, REMOVE, OR RECONSIDER

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### ONE SMALL CHANGE THAT WOULD IMPROVE DAILY LIFE

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### BEFORE I BUY ANYTHING ELSE

- ☐ I tried moving what I already own
- ☐ I checked the room's measurements
- ☐ The new item has a clear purpose and location
- ☐ Its scale, color, and finish connect to the room
- ☐ The purchase fits the remaining room budget